**KS4 GCSE PHOTOGRAPHY**: How do I make progress?

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  | **Class:** | **11Ph** | **Predicted Grade** |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Year 10  Level: |  | Year 11 Term 1  |  | Year 11 Term 2 |  | Final Assessment |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Level** | **AO1: Research a range of sources & generate ideas** | **AO2: Experiment with resources & refine ideas** | **AO3: Document ideas, observations & experiences** | **AO4: Present personal, meaningful responses** |
| **A\*   1****2****3** | I can creatively develop sophisticated ideas based on detailed and imaginative research. I can skilfully analyse images based on a clear understanding of the contexts in which they are made. | I experiment imaginatively with a wide range of resources, media, techniques and processes. I always refine my ideas as they develop, demonstrating control of these resources. | I can sensitively and skilfully record my ideas, observations and experiences, producing documents that demonstrate considerable flair and originality. | I can present personal, meaningful and imaginative responses that fully realise my creative and original intentions. I can evaluate my work with great skill and understanding. |
| **A    1****2****3** | I can develop sophisticated ideas based on detailed research. I can analyse images skilfully and I understand the contexts in which they are made. | I can experiment confidently with a wide range of resources, media, techniques and processes and I am clearly able to refine my ideas as they develop. | I can skilfully record my ideas, observations and experiences, producing imaginative documents. | I can present personal, meaningful and imaginative responses that fully realise my intentions. I can confidently evaluate my work with clear understanding. |
| **B    1****2****3** | I can develop thoughtful ideas based on increasingly detailed research. I can analyse images appropriately and I have a sound understanding of the contexts in which they are made. | I can experiment thoughtfully with a range of resources, media, techniques and processes and I am able to refine my ideas as they develop with growing confidence. | I can record my ideas, observations and experiences with increasing skill. | I can present personal, meaningful and thoughtful responses that realise my intentions. I can evaluate my work with growing understanding. |
| **C    1****2****3** | I can effectively develop ideas based on considered research. I can analyse images with increasing skill and I have a growing understanding of the contexts in which they are made. | I can experiment effectively with a range of resources, media, techniques and processes and I am able to refine my ideas appropriately as they develop. | I have the skills to effectively record my ideas, observations and experiences. | I can present increasingly personal, meaningful responses that mainly realise my intentions. I can evaluate my work effectively. |
| **D    1****2****3** | I am able to develop ideas based on increasingly considered research. I am developing an understanding of how to analyse images effectively. | I can experiment with a limited range of resources, media, techniques and processes and I am often able to refine my ideas appropriately as they develop. | I am developing the skills to effectively record my ideas, observations and experiences with increasing confidence. | I can present increasingly personal, meaningful responses that sometimes realise my intentions. I am learning how to evaluate my work effectively. |
| **E    1****2****3** | I am sometimes able to develop ideas based on some research. I am developing an understanding of how to analyse images effectively. | I am learning how to experiment with a limited range of resources, media, techniques and processes and I am sometimes able to refine my ideas appropriately as they develop. | I am developing the skills to record my ideas, observations and experiences. | I have the ability to present increasingly personal, meaningful responses that occasionally realise my intentions. I am learning how to evaluate my work. |
| **F    1****2****3** | I have been able to develop ideas based on some limited research. I have some understanding of how to analyse images. | I have attempted to experiment with a limited range of resources, media, techniques and processes. There is limited evidence of my ability to refine my work as it develops. | I have attempted to record my ideas, observations and experiences. | I have shown some ability to present personal responses. I have produced some short evaluations of my work. |
| **G    1****2****3** | I have produced some ideas based on very limited research. I have attempted to analyse some images. | I have attempted to use a limited range of resources, media, techniques and processes. There is very limited evidence of my ability to refine my work as it develops. | I have attempted to record some of my ideas, observations and experiences. | I have presented some personal responses. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Coursework** | **AO1** | **AO2** | **AO3** | **AO4** | **Estimated Grade** | **End of course Estimated Grade** |
| 1. Slinkachu |  |  |  |  |  |  |
| 2.  |  |  |  |  |  |  |
| 3.  |  |  |  |  |  |  |
| 4.  |  |  |  |  |  |  |

Self-assessment- 20th September 2016.

S-I can analyse images to an understandable extent of how they are made.

 S-I can also develop thoughtful ideas based on the details from research.

T-I think I need to work faster and concentrate on my work more, by focusing and not listening to other people and getting in convocations.

PEER assessment-

Jess Viles, Wednesday 21st September 2016

Strength- I think you have chosen a really clear lay out and it is easy to find everything, you have analysed Slinkachu’s work and explained why you like his photos and why you don’t.

Strength- You have completed a well explained plan on what you are going to do next, and said what you are going to use and how you’re going to do it.

Target- I think you should try at least to add one photographer in like Slinkachu and for higher marks add two photographers. I think you should also make your shoots a bit clearer and analyse them. Check your capital letters, and make sure your sentences make sense.